# Headlines

#### Coffee capades: the jaunt for java

Tired of the same old fare, coffee with no flair? The DT's hippest coffee achievers have strayed from the beaten path to bring you the cream of the crop — or the cup. After all, it's never too late for latte.

Features, page 6



#### **Trojans host first** of three-game set

The USC baseball team opens the first of a threegame series against Arizona State tonight at 7 at Dedeaux Field. The Sun Devils swept three games from the Trojans earlier this year.

Sports, page 12

#### **Techno:** grating and unmusical

The only good thing to come out of the electronic music trend is the improved accessibility of MIDI and synthesizer equipment. Techno, Michelle Ishida writes, shouldn't be considered music.

Viewpoint, page 4

## **f. Y.l.**

#### Farewell concert tickets available

Tickets are available for the Daniel Lewis Farewell Concert at the Ambassador Auditorium.

Lewis will conduct the USC Symphony in a performance of Gustav Mahler's Sixth Symphony on April 22, 1995 at 8:30 p.m.

Tickets are available at the Ambassador Ticket Office or by calling (818) 304-6161. For additional information, contact Mary Reale at (213) 740-3233.

The Fifth Annual ECO EXPO is scheduled for April 7-9 at the L.A. Convention Center.

Events include children's activities, food tastings, fashion shows, environmental games, music, exotic animals and test rides in alternative energy vehicles. Children under twelve are admitted free; adult admission is \$7.

For further information, call (818) 906-2700.

#### Southern the University Newspaper

# Union rallies for better contract



A union member narrates during a skit at the Local 11 campus rally Thursday.

### Local 11's skit portrays administration vs. workers

By April Haitsuka Assignment Editor

About 100 USC dining and housing employees and their supporters rallied Thursday afternoon at Tommy Trojan, acting out a satire which detailed their frustration with university contract negotiations.

Billed as "The USC You Never See," the threescene skit, enacted by campus workers belonging to the Local 11 Hotel Employees and Restaurant Employees Union, depicted the insensitivity of the administration in the negotiating process and the pitfalls of using non-union workers.

The union wants to speed up contract negotiations to address what it considers to be unfair terms before the spring semester ends. The terms include the unemployment of one-third of the Dining Services employees during the summer. They were replaced last summer by non-union workers who worked for \$5 an hour.

Maria Elena Durazo, Local 11 president and organizer of the rally, said she did not believe the portrayals of the administration were harsh.

When we sit down and talk about the issues with the administration, they always tell us the university is looking for the cheapest way to do it,"

"This exposes it in the simplest terms possible." In the first secne, two members of the "USC Administration" discussed the ramifications of em-

ploying the union workers all year. The audience booed the administrator dressed in a black graduation gown and rainbow cowl, who used phrases such as, "We need to run this place more like a business," and "Let's get some cheap

workers in here . . . these people can live on air. The second scene depicted non-union workers as slaves, chained to the contractor. When the workers complained about their conditions, the contractor threatened to fire and replace them easily.

(See Rally, page 3)

# seeks cure for apathy

By Sara K. Goo Staff Writer

Frustrated with low student participation and lack of public relations, newly appointed director of Program Board Sarah Szalavitz hopes to pull students out of their apathy and get them

Her first attack: PR. Szalavitz believes the Program Board must arm itself with a public relations director, rather

involved with program events.

than relying on Student Senate for publicity matters, as it hasdone in the past.

"The purpose of Program Board is to make 'SC look good," Szalavitz said, and the lack of publicity prevents people from knowing what is going on.

Second on her agenda is the recruitment process, which Szalavitz hopes to improve by holding an Open House on April 18th where students will be able to meet current directors of Program Board and ask questions about what they do. Many director positions will open next fall because of the large number of directors graduating this

spring.
"I heartily recommend any students interested in student life to apply," Szalavitz said. "It's an exciting opportunity to teach leadership through Program Board that you carry

throughout your professional

When asked about plans for Springfest, the organization's biggest event of the year, Szalavitz said that the event's programming is "at crossroads"

Despite Program Board's huge efforts to get headliner Ice Cube to perform at this year's Springfest, attendance was lower than expected.

(See Szalavitz, page 3)

# Graduates elect 1995-96 Executive Board

### Richard Groper chosen to chair, group renamed

By Laura Margoni Staff Writer

In a dramatic increase from the 14 who turned out last year, 41 of the 50 members of the Graduate and Professional Student Senate met to elect the 1995-96 officers of the Executive Board.

The board's new officers hope to strengthen representation for graduate and profes-

sional students. "There are upwards of 13,000 grad students (and) to overlook these people is a huge injustice," said Richard Groper, the newly-elected chair of GPSS.

"We (the GPSS) want to encompass all grad students at USC and make sure they have a voice in the things that decide their

The officers of the GPSS Executive Board are elected by the legislative body of the GPSS, called the Full Board. The Full Board is composed of representatives from each graduate and professional degree-granting departments, as well as the current mem-

bers of the Executive Board. Four of the officers elected Monday night already serve on the current Executive Board. Groper, formerly the external liaison, will switch positions with Alberto Behar, the current chair. Apoorv Srivastava, now Member at Large, will fill the Communications Chair and Samantha Winch will maintain her position as Programming

The other officers elected will be serving on the Executive Board for the first time. They are: Jeffrey Thompson as Finance Chair, Paul O'Donaghue as Cognitions (Newsletter) Editor, Jane M. Chong as Health Science Campus Liaison, Cindy Day as Elections and Recruitment Chair, and Liz Sakaldasis as Member at Large.

Christopher Larkins, current Elections and Recruitment Chair, organized the elections and said that he was very pleased with the results.

"The elections went a lot more smoothly then I thought they would," Larkins said. "There weren't any large, angry (See GPSS, page 3)

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# Calendar

#### Friday, April 7, 1995

African Students Association: Meeting from 5:45 to 7 p.m., THH. Contact: 749-6277.

Latino Business Students Association: Salsa Party at 2636 Kenwood Avenue. Contact: Hector Lopez, 732-7410 or 427-8238.

USC Water Ski Team/Club: Meeting at the Lyon Center. All levels welcome. Contact: Sean Kelly, 381-7960.

**Spanish Resource Center:** "La Novela Negra Espanola Contemporanea; literary gathering & guest. D. Jose Ramon Diaz Penalva from the Univ. of Malaga. at 4 p.m., WPH Room B-29. Call 740-5896.

### Saturday, April 8, 1995

Chess Club: Open meeting from 11 a.m. to 2 p.m., Cafe '84. Contact: Joseph Bautista, 747-9020.

USC Habitat for Humanity: House raising project from 8 a.m. to 3 p.m., 1275 W. 24th St. Contact: Bonnie Holmes, 740-6843.

Trojan Sports Car Racing Club: Road Race at Willow Springs Raceway from 9 to 5 p.m. Racing admission: 110.00. Contact: Ryan Flaherty, (818) 769-0130.

#### Sunday, April 9, 1995

School of Cinema-TV, Class 484: "Making It Work," original siteom pilot by the students. Two showings, 1:30 p.m. & 5 p.m. at Carson sound stage. Contact: Hilary, 764-8297.

To place information in the Calendar, please contact Brenda Rosales-Cháves or Renae Cobb. 740-5620.

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### In Brief

# Local

• LOS ANGELES (AP) — Radio talk show host Ira Fistell and his wife have pleaded innocent to felony hit-and-run charges filed after a fatal traffic crash in which Fistell left the scene in a taxi and went to work.

Fistell and his wife, Tonda, both 54, entered pleas Thursday before Municipal Court Judge Craig E. Veals, who ordered a May 9 hearing. The couple, free on \$20,000 bail each, face up to four years in prison if convicted.

Fistell was arrested Feb. 17 at the end of his morning KABC show, some six hours after the crash that killed Jaynna Banks, 16, of Culver City. Police said Fistell was driving alone when he made a left turn into the path of another vehicle.

"There was apparently a minor impact at that time, but it caused the other vehicle to more or less go out of control and it struck a traffic signal pole and overturned," said Detective Mike Fischer.

Banks was thrown from the car and killed and the car's driver, Josh DeJean, 19, was injured, but Fistell wasn't hurt.

Prosecutors said Fistell got into a taxi about 30 minutes after the crash and went to work. He called his wife moments after the collision and she arrived in a taxi a short time later, telling police she was the driver of the Volvo, investigators said.

"This is not a case where someone was involved in an accident and immediately left the scene," Fistell's lawyer, Robert Schwartz, said after Thursday's brief hearing.

# National

agency.



• NEW YORK (AP) -

Moammar Gadhafi says Liby-

an planes will soon defy a

United Nations embargo and

fly over neighboring countries, The New York Times re-

ported today. The Libyan

leader also threatened pull

out of the international

In an interview in the Liby-

an capital Tripoli, Gadhafi

also told the newspaper he

would retaliate if Egypt, Su-

dan and Saudi Arabia don't

allow the flights, which he

said would be carrying Mus-

lim pilgrims to Mecca, Saudi

Mecca is Islam's holiest site

"If the Libyan planes are

shot down or destroyed, or

anything happens to these

pilgrims, then it will mean that the Prophet's tomb is

under the control of the Unit-

ed States and that Saudi Ara-

bia is not an independent

country," he said, referring

The United Nations

banned flights to and from

Libya in April 1992, after Lib-ya refused to extradite two

Libyans wanted in the 1988

bombing of a Pan Am jet over Lockerbie, Scotland. The bombing killed 270 people.

The embargo has forced

Libyans to travel by land in

order to catch flights in

Egypt, Sudan and Saudi

Gadhafi also threatened to

withdraw from the United

Nations, saying the world

body has become an instru-

ment of the French, British

Arabia have abided by the 3-

neighboring nations.

year-old ban.

and Americans.

to the Prophet Mohammed.

and millions of Muslims from

around the world make pil-

grimages there every year.

# • DHAKA, Bangladesh (AP)

World

- The 500 residents of one village Hillary Rodham Clinton visited during her South Asian tour decided to remember her by changing the name of the town.

"Hillary Para" is the new name of Rishi Para village. Mrs. Clinton met there Monday with poor women who run small businesses with loans from a rural bank.

On Wednesday, Mrs. Clinton concluded her 12-day tour of Pakistan, India, Nepal, Bangladesh and Sri Lanka.

"Each country I visited offered unique insights into the challenges and successes we share as individual nations and as a global family," Mrs. Clinton said in a farewell statement in Colombo, the capital of Sri Lanka.

"My brief stay in South Asia has further convinced me that our relationships must go beyond economic ties to embrace a greater concern for women and children who play such a vital role in the political, social and economic life of every nation."

• BEIJING (AP) — A treatment using traditional Chinese medicines has revived dozens of people from comas, including one man who was unconscious for five years, the official media re-

ported Wednesday.
The Recovery Hospital in northeast China's Heilongjiang province has treated 38 people with the medicine and all regained consciousness, hospital director Wang Dawei told the Xinhua News

Agency.
The therapy uses medicine that promotes blood circulation and acupuncture, said the report, which did not

give details.

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# Roundup

The USC Department of Public Safety reported the following

 On Wednesday, April 5, at 11:17 a.m., a petty theft was reported at Parkside Apartments. A suspect removed a secured bicy-

• At 1:31, a petty theft was reported at Leavey Library. A suspect entered an unsecured area and removed nine signed blank

 At 3:47, threatening phone calls were reported at Stauffer Hall of Science. A suspect made a threatening telephone call to a staff member at her office.

 At 8:53, a burglary from a motor vehicle was reported at Lot V. A suspect smashed the driver's side window to gain entry and removed a cellular phone.

 At 10:24, a non-USC battery was reported at 1013 W. 30th St. Two suspects broke a window to gain entry to a residence and began striking the resident. DPS officers responded and arrested the suspects. The suspects were transported to LAPD Southwest

Division jail for booking.

On Thursday, April 6, at 12:05 a.m., outstanding warrants were reported at 1013 W. 30th St. DPS officers arrested a suspect for outstanding warrants and transported her to LAPD Southwest Division jail for booking. There was no USC involvement.

• At 2:32, a fire alarm was activated at Pardee Tower. DPS officers and LAFD responded to a second-floor fire alarm activation. LAFD determined that smoke from fireworks activated the alarm. LAFD reset the alarm and cleared the building for re-entry.

# For the record

The March 27 issue of the Daily Trojan contained incorrect information about a fundraising volleyball tournament. Sigma Alpha Epsilon fraternity was raising money for Operation Rescue Kids homeless youth recovery program and its House of Help projects. David R. Mitchell, vice-chairman of the national board of directors of Operation Rescue Kids, was incorrectly referred to in one of the photographs as the president.

# Rally: Students join in to show support

(Continued from page 1)

To signify the university's relationship with the contractor, the robed administrator clapped the well-dressed, cigar-smoking, whip-toting man on the

In the final scene, the union workers confronted the the administration. The administrator in the graduation gown held up a sign which represented USC's "Strategic Plan," a 15-page document which, among other things, touts the university as the "largest private employer in the city of Los Angeles.

One of the union workers snatched the sign from him, crumpled it up and threw it back in his face, accompanied by a roar of applause and cheering.

Although the second and third scenes were performed mostly in Spanish, a narrator came out between scenes to summarize the ideas in English.

Student members of Movimiento Estudiantil Chicano de Aztlan ascended to the platform to affirm their support of the union workers.

"We're not scared of them," said Estevan Leyva, head of ME-ChA. "They can't kick us out like they can you.'

After the rally, the union workers and their supporters marched around the campus wearing bright red Local 11 placards.

"During the summertime, it's hard," said Pedro Torres, a re-



Julie Gargan / Daily Trojan A union member introduces the skit's "Administration" vignette.

ceiving clerk for Cafe '84. "Sometimes I don't have anoth-

Torres said he finds work at places like McDonald's, but it's a burden to look for a job while running a household.

Housing and Dining Services employees were joined by their Local 11 counterparts from the community

Randy Williams, a waiter at the Omni Hotel downtown and a Local 11 member, said he felt the skit was well done, and that

it hit "the heart of the problem."
"It's disappointing," Williams said. "USC does a lot of social work in the community, and now they're letting down their own workers."

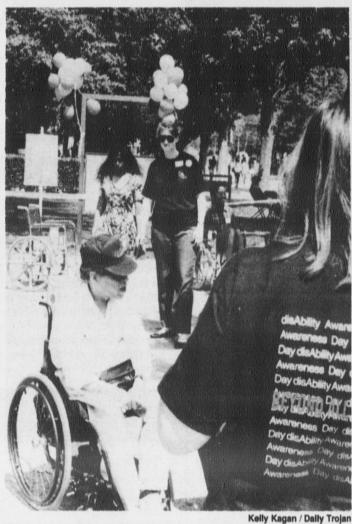
Williams said he was involved in a similar fight to keep his job at the hotel a few months ago. Thirty-five people were arrested when workers blockaded Figueroa Street, he said.

Although the current dispute only affects one-third of the Dining Services workers directly, Durazo attributes the intense involvement to the fact that the issue affects all members.

"They start with one-third now, but they may find ways to subcontract the others," she

Durazo said Local 11 plans to have another rally soon in order to resolve the dispute before

# More 'able' than 'dis'



Students participated in disAbility Awareness Day on Tuesday.

# GPSS: Group seeks to increase visibility

(Continued from page 1)

disagreements."

Larkins said the main concern among the candidates was how the budget should be allocated and how administration should be run. Otherwise, all the candidates agreed when it came to the issues of clarifying and simplifying funding procedures, and increasing communications.

Larkins attributes the lack of contention on issues to the fact that the GPSS is an "organization on the upswing.

The GPSS, formerly known as the Council of Graduate and Professional Students, was formed four years ago as a reaction to the feeling that the concerns of graduate students weren't being met under the auspices of the Student Senate.

To accomplish its goals, Groper said the GPSS needs to increase its visibility and become a presence on campus.

"The name change is the first

small step," Groper said. Funding is a major goal of the GPSS, which allocates a certain amount of money for individual graduate and professional de-gree-granting department programming, joint programming between departments, and separate graduate student organizations.

"We're like the bank," Groper said, "We hold money for them."

Besides funding, the GPSS also provides information on how to get fellowships and tries to foster relations between graduate students who would otherwise never meet.

"We want to provide not just a professional atmosphere, but a social one as well," Groper said. As the new Chair of the Exec-

utive Board, Groper said that one of hisprimary goals and one of the major goals of GPSS is the development of a more coherent and equitable policy on student health insurance.

Cindy Day, a graduate student in Education and newly-Elections elected Recruitment Chair, also said she feels the need to make GPSS' presence known.

"My first meeting was the election meeting," Day said. "I had never heard of (the GPSS) before I saw an ad for it in the Daily Trojan. I was curious as to what it was, so I picked up an application."

Day said the organization is different from any she has ever

"It's an interesting group," Day said, "and everyone has to come together to achieve a common goal. We have to make grad and professional students aware that it exists and that it can greatly benefit them."

For more information on the GPSS, contact the office at 740-5649 or visit STU 106.

MEMORIUM

# Estella Witherspoon

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# Szalavitz

(Continued from page 1)

In the future, Szalavitz would like to see Springfest become an all-day music event, similiar to the festivities of Homecoming and possibly serving as a benefit.

Szalavitz has been actively seeking leadership and university involvement opportunities, since her freshman year, making her one of the most visible people in campus activities.

"You couldn't have hidden Program Board from me," said Szalavitz of her motivation to become involved.

On top of her cumulative 3.65 grade point average, Szalavitz is currently chair of the speakers committee for Program Board, vice chair of Trojan Democrats, member of the Womyn's Student Assembly, a Norman Topping Scholar, and a member of many volunteer groups.

"She has always been a top notch individual qualified in ev-ery way," said Ricardo Aldape, director of financial and administrative affairs at Program Board. "(She will) push Program Board into a new direction next year."

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# Daily Trojan Editorial

### Resolution for union dispute needed soon

he Hotel Employees and Restaurant Employees Union Local 11, which represents 320 employees in USC's housing and dining services, was out in force at Tommy Trojan Thursday afternoon to protest what they see as a move on the part of the university to delay contract negotiations until summer jobs are already lost.

Yesterday's front page article reported that though the terms of the union's prior contract allow negotiations to begin 90 days before the contract expires - in this case, June 30 — the university plans to wait until the bulk of students have left campus before beginning

the proceedings.

The Local 11 issue has headlined at various points in the past five years. In this case, workers are justifiably scared that the delay before negotiations will leave them without work for three months.

Due to the lack of activity on campus in summer, many housing and dining workers find themselves temporarily unemployed unless they are supervisors.

"We got a job and we (shouldn't) have to worry about it every year in the summertime," said Charles Brooks, a cook for Dining Services.

Brooks concern is valid: in 1994, the university laid off nearly a third of its union employees and replaced them with outside cleaning and maintenance contractors who were paid \$5 an hour without medical benefits, Local 11 President Maria Elena Durazo said. Union workers lobbied successfully in the past for medical benefits, but those cease during summer for all but supervisors.

An unfortunate side effect, according to Susan Schroeder, spokeswoman for the Employment Development Department of California, is that the Local 11 members are not considered unemployed during summer and therefore unemployment benefits are not applicable.

While the dilemmas of housing and dining workers may seem of little import to students, one should remember that they provide valuable and necessary services. A large number of students and faculty reside in USC housing, and most students utilize campus dining facilities.

Also, USC's policy should be viewed in terms of its effect on the surrounding community, the home of most Local 11 employees. While the university has reiterated its promise to invest in the community, its action to delay negotiations at the possible cost of union jobs seems contradictory.

If the university has valid reasons for delaying the negotiations until the end of the semester when they could be going on today, according to the contract's rules, it has yet to clearly state them. Until it does, there will be more and more picketers at Tommy Trojan.

# Viewpoint

# Stamping out techno's droning beat

echno music has been the trendy musical rage for a while. You've all heard it at clubs, radio stations and bar mitzvahs, and like all trends, it is finally starting to die off. Why it has lasted as long as it has is something that has baffled this mind for a long time. I have yet to see why a bunch of computer-generated sounds clumped together with a driving rhythm are categorized as music, and am glad to see that music is finally going back to what I classify as "real" music.

#### Michelle Ishida

#### **Editorial Columnist**

Real music is music that uses real musicians, with real chords, and more than one word repeated over and over and over. Real music is the kind you can hum in the shower; I have never had any luck humming a techno song in the shower, and believe me, I have actually tried.

Sure, I admit, it's great fun to dance to, but when you're in your car going to school, techno music doesn't exactly put you in the greatest of moods. Droning chords being almost literally beaten into your head isn't my idea of good, fun, relaxing, driving music.

I'm not saying that the only music one should listen to in the car is James Taylor and KOST 103.5 (shameless plugs #1 and 2), but I believe that music is very influential in shaping the kind of mood you are in for the entire day, and techno music always puts me in a sour mood because I always have a headache after listening to it — or maybe it's from all the horns of the angry drivers I leave in my wake.

One thing I must say for techno music, though: if it had never evolved, musicians would still be, technologically, in the dark ages. Synthesizers and MIDI systems nowadays are stacked with computer technology,



and they would have never been accepted into the mainstream if techno music had never become popular. Nowadays, you can buy a synthesizer with a MIDI hookup, and what's really interesting is that, in some systems, the 'saxophone' programmed sound is actually recording artist Kenny G (shameless plug #3). You don't even need to buy any of his CDs, like "Forever in Love" (#4) anymore, because all you have to do is just finger the notes on the MIDI, and it will sound just like him! Hey - this could be a good

Getting back to techno and why it's dying: it's a trend — it's supposed to die after a period of time. It may be multi-million dollar popular, but one of these days, people are going to get sick of it, realize its futility, get extremely bugged by its irritating qualities,

(See Techno, page 5)

# Bad TAs roadblocks on education path

lease don't misunderstand me when I say that we as students are in dire need of more motivated, organized and insightful TAs. I have thought about the fact that quality TAs mean uality dinero, so I guess that I should either put up or shut up. I don't mean to sound insensitive to the fact that being a TA can be difficult for the majority of majors, but seriously, this is my future that people have the power to play

Recently in one of my classes my TA turned all of my assignments back to me with stupid explanations for the problems she had found in everything that I had written. She insulted me to the bone. She treated me like I was retarded and insulted my intelligence. I was not too enthusiastic about this, so now I'm about to go to the class and talk to the professor, which I feel like I shouldn't have to be



#### **Editorial Columnist**

doing, not only because I have no time to sleep, but because I should not have to go through these kinds of hassles.

Another concern is the problem of the level of respect between TAs and students. Many times there is no respect, which I feel is very important to demand from the

TAs. The other day I was in my anthropology class watching a film; the sound was annoying, and I commented to a guy sitting next to me that maybe they should just go ahead and do the best thing, and turn the thing off. One of the TAs from the class overheard what I said, looked at me sternly, and said "There's the door." Really, I think that was a little bold, not only because I could have showed her where the door was, with my fist, but also because she leaned in on the conversation without any sense of humor whatsoever. Not only this, but she finds absolutely nothing funny. I was just insulted and upset.

I went home and thought about the whole scenario, and

decided that I wouldn't say anything to the professor about what happened because it might cause her and me to have conflict that I really don't have time for.

Then I saw a vision of my diploma flying away, and I almost died. I thought to myself, "I have to put up with all of this crap simply because I am chasing after a diploma." In the midst of all of this daily drama, will I ever get it? As my best friend mentioned the other day, "When you give up on your long-term goals, that's when you give up on having a quality life." I agree, I guess, and I'm still here dealing with the minor delays and setbacks.

Raquel Waight is a sophomore undeclared major.

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### Facetious article raises ire, draws serious response

Shame on the Daily Trojan for providing a forum for the explicitly racist views of the DT's own Wes Biggs. In his article ("Membership has its privileges," Viewpoint, April 5), Biggs writes, "I'm white, but like most . . . I feel sorry for minorities, the people that have been oppressed by my kind throughout history. I realize that it's partly my fault that they're so stupid, poor and seemingly useless, and I'm eager to equalize things" (emphasis added).

Biggs has made an awesome beginning by putting forth such a stupid, intellectually impoverished and useless opinion. How he justifies such asinine assertions is unclear, but I suppose that reflects his lack of foundation for the views he so unfortunately holds in this area.

I am, embarrassingly, of Biggs' "kind". Yet I have not found, as he asserts, that being white has been a barrier to my acceptance at state-run universities or anywhere else. If Biggs finds that he is having difficulties of this nature, perhaps he should examine his own inadequacies and deficiencies academically and personally before seeking out weak justifications for the failures of our "kind" in the ethnicity of others. I am certain that he would find more accurate explanations for the problem he describes.

While not disputing Biggs' and the DT's constitutional right to offer up such offensive material, I believe that a retraction and an apology are in order from the author, and that the DT should openly disavow any connection with such derogatory remarks about so many valued members of the USC community.

Donn Christensen senior philosophy of ethics

The author responds: The article referred to was written sarcastically and the intent of the above quotation was to illustrate the condescending and often racist nature of certain arguments for affirmative action.

## Olah won't be an anomaly for commencement

According to the April 6 Daily Trojan ("Letters"), some of the student leaders of the class of 1995 are disappointed to have a Nobel Laureate deliver the 1995 commencement address and have demanded that in the future the speaker come from outside the Trojan family. These students claim that "traditionally a commencement address is delivered by an individual who is not a part of the university family."

If these students had checked the facts, they would have discovered that the USC commencement speaker often comes from inside the Trojan family. At many other prominent institutions, the commencement speaker is expected to be from the university family. A number of institutions have even abandoned having a commencement speaker altogether.

I do not know what motivated the student leaders' demand, but the demand does not appear to have been adequately researched.

> Kenneth L. Servis former University Marshall

### Murder's murder even when done by homophobes

In the April 5 issue of the Daily Trojan, Nik Trendowski wrote about the murder of Scott Amedure ("The Last Stall: Spanking the Monkey See, Monkey Do"). The article's tone was angry, and rightfully so, but in the author's anger perhaps a deeper message was lost.

Here are the details of the story: Scott Amedure fell in love with a straight and unfortunately homophobic man named Jonathan Schmitz. The two then made an appearance on "The Jenny Jones Show," where Amedure was introduced as an admirer of Schmitz. Schmitz was upset to find that his secret admirer was a male (the show had told him that it was a female). Following the show, Schmitz killed Amedure and then turned himself in to the Oakland County police.

As a gay man, perhaps it is foolish to fall in love with a straight man. But it is foolish because that love will be unrequited, not because one should fear that their object of affection will come and kill them. Trendowski stated in his article that gay men do not inherently want straight men. This is true because gay men want to be loved, and loving a straight man is counterproductive, but this statement is not relevant here. Scott Amedure loved Jonathan Schmitz; he loved a straight man. Jonathan Schmitz murdered Scott Amedure.

There can be no rationale here. No matter how immoral Schmitz thought Amedure was, no matter how disgusted he might have been by Amedure's love, he did the ultimate wrong: he killed another human being.

I don't know what other people think about homosexuality, and I do not especially care. Killing another human, except where life is at stake, cannot be condoned. Jonathan Schmitz is not the killer of a gay man, he is just a killer. It can be heard from numerous constituents of the religious right that society is collapsing when homosexuals are tolerated. I believe here that the converse is more obviously true.

Several straight women have fallen in love with me and unfortunately for them it will never be requited, but I have no fear of them. I do not kill them in a fury of fear and insecurity. Rather, I

respect them and explain that nothing can ever come of their love. They then do not kill me. Instead, they usually respect

The world can be a good and perfect place, but not when we kill each other for the crime of unrequited love. The world will always have homosexuals, and it will always have diverse things that sometimes we do not like or do not agree with, but we must as a society overcome our numerous fears if we are to

> Joshua A. Sonnen freshman biology

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# Techno: This 'music' is thankfully a dying trend

(Continued from page 4) and stop listening to it. Remember New Kids On The Block (before they became N.K.O.T.B.)? It is only natural that people are listening to "real" music though techno is good to dance to, it's just not pretty.

I admit, I like my music to be pretty, to a certain extent. I like hearing the interesting harmonies, chords and voices. I like getting goosebumps listening to Bass, from Boyz II Men (shameless plug #5) pulsate his smooth voice through the amps into my heart. I extend this challenge to anyone willing to accept it quite honestly, I have never been aroused while listening to techno. Maybe it's just me.

There are two major distinctions between techno and real music, and those are the instruments and the final product. You don't need a technological wizard to record real music (though it may help), but with techno, there are a million little frequencies, turntables and technical matters that need to be understood in order to mix two minutes of "music"

Real music, to me, is everything but techno, which includes jazz, hip hop, rap, R&B, alternative, pop, disco, new age and the others I've forgotten to mention, even country. The final product of real music is something that you can listen to anywhere, not just at crowded dance clubs with lights flashing and minds slightly spinning. It is something you can enjoy in the privacy of your own Sony Walkman (#6). While all people have diverse tastes in music and don't all listen to the same thing everytime, I would hate to think that music could only be heard in one setting because it's irritating in all others.

The trend of techno music is dying - people want to go to clubs and see real people playing real instruments, and just enjoy the music by itself, without having to rave in a smokefilled club every time because it's too irritating to listen to it without that exact setting distracting you from the constant drone of the computer-generat-ed sounds. I, for one, am glad because while I enjoy dancing and raving to it, I just can't stand it any other time - it gives me a headache.

Michelle Ishida is a sophomore majoring in music performance.



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# Searching for the perfect cup of joe in Los Angeles

By Jason Wong

It's that time of year when the last of midterms and final projects are due, and I need that extra push to burn the midnight oil. Coffee usually does the trick - but coffee in a bag and the "fresh"-brewed cup from the ol' Mr. Coffee just doesn't cut it. I need more than just the ordi-

Coffeehouses give the perfect pick-me-up. They have the right mix of coffee (of course) and

Luckily there are two joints close by (within about nine miles of campus) that offer students that perfect blend. The Living Room, (110 S. La Brea Ave.) and Iava Joint, on Melrose, should fit the bill.

The first time I set foot in The Living Room — two years ago - was after window shopping at the American Rag Co. I fell in love. The large tables, pool table, comfy chairs and sofa made it inviting for talking with friends, and the coffee was much better than what I made at

The noise level was usually loud, but it was fun to hear oth-

KNOWSUMTINZ

thing was different. Sidewalk seating had been increased and the clientele had changed. The night I was a patron, it was trendy folk and college students who were having a good cup of coffee.

The pool table and talkative atmosphere disappeared. The only thing that remained were the large tables and comfy oversized chairs and sofas. The stark walls now are plastered with mirrors and a couple of large

er people talk while having to almost yell to my friends.

The Living Room had a lively

feel. I recently went back after a

year's drought of visits, and I

was in for a shock. At first I did

not recognize the place. The

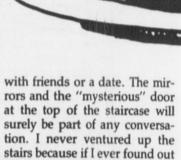
sign looked the same, but some-

After the shock, I realized that The Living Room was better than Leavey for studying. No longer did I have to sneak in food and beverages. The more subdued atmosphere makes The Living Room a good place to study. It is not hard to find a table or corner to cram for midterms or put the final touches on class projects.

The comfy chairs and sofas will invite long conversations



Kelly Kagan / Dally Trojan The Living Room gives patrons a blend of coffee and atmosphere.



what was behind the door I

would not have anything to talk

Besides the atmosphere, coffee is what will draw you to The

Espresso (single, \$2.00) will do the trick to keep you going through the night. The Living Room offers the standard fare of cappuccino and lattes at inexpensive prices. If you desire more than a mocha, try one of the many baked goods.

If The Living Room is not your cup of coffee, hit the road and hoof up to Melrose.

Melrose has a variety of coffee houses. You can choose anything from Starbucks to Stir Crazy (see accompanying review).

The Starbucks on Melrose is similar to the other Starbucks in Los Angeles.

If you want an OK cup of coffee or cappuccino this place is for you. The only positive thing about this Starbucks is, it's a good place to people watch.

After sipping the industrial style coffee at Starbucks, take a few steps down the street and Melrose: Java Joint.

Java Joint is more than a cof-

IS DEAD.

#### 'Stirring' up a new brew By Jonathan S. Fox cellent environment for doing

Just one block east of La Brea on Melrose lies a treasure called Stir Crazy (6917 Melrose Ave.).

Frequented by many 'SC students as well as stars like Molly Ringwald and Quentin Tarantino, Stir Crazy offers the perfect coffeehouse experience for studying, dating, gaming or just getting away to relax.

The small single room provides an atmosphere that is conducive to a wide array of activities. The ceiling is a painted blue sky, as if it's an oasis within the L.A. smog zone. The walls provide gallery space for a variety of L.A. artists; the works displayed change from month to

There are several small tables as well as two gaming tables for chess, checkers and backgammon. A large couch is nestled toward the back, where friends can congregate for conversation or a competitive game of Trivial Pursuit. The outside patio is nice, but Stir Crazy's location makes for little people-watching ability. Still, getting "fresh" air can be good.

Stir Crazy also provides an ex-

homework or studying for to-morrow's midterm. Mellow music can always be heard, everything from "American Pie" to Enya to jazz. Since Stir Crazy is rarely overcrowded, the noise level remains calm and pleasant.

Another bonus is that unlike most L.A. coffeehouses, Stir Crazy permits smoking, but never becomes smoke-filled.

Finally, the other key ingredient for a coffeehouse is - big surprise — the coffee. For a dollar, patrons can enjoy a continuously refilled cup of coffee ina variety of flavors. Also recommended are the cafe mocha and latte. For non-coffee drinkers, Stir Crazy offers a variety of teas, hot cider, hot chocolate and more. On warm nights, Stir Crazy's smoothies are delicious.

Aside from drinks, Stir Crazy offers tasty sandwiches served on croissants and baguettes. If you're in the mood for something sweet, Stir Crazy's desserts are fantastic, especially the cappuccino mousse cake and the lemon poppy seed muffins.

Stir Crazy opens at 9 a.m. on weekdays (10 on weekends) and closes whenever.



Kelly Kagan / Dally Trojan
Stir Crazy offers students and stars more than just a cup of java.

# If the artist himself was still alive, he'd be all ears for the eccentric, arty Van Go's

By Jordan Crane Art Director

Van Go's Ear (796 Main St.) is archetypal amongst the archipelago of coffeehouses in Venice

feehouse; it doubles as a cool

It was an accident that I found

Java Joint. I was looking for Stir

Crazy, so I could cram for an

upcoming midterm, but Java

The place serves your stan-

dard coffeehouse fare and a few

other items not usually found at

a coffee house. Since it opens at

7 a.m. daily, you can order a

bowl of oatmeal and buy day-

The star attraction at Java

Joint is not the coffee. The cap-

puccino (single, \$2.25) and mo-

cha (single, \$2.50) are

delectable, but more important-

ly, Java Joint is a great place to

People-watching seemed to be

the main activity during the af-

ternoon. The sidewalk patrons

spent more time checking out

After scanning the street, the

intimate atmosphere will entice

you to come back. The long nar-

row room is crammed with little

round tables made for two and

the long sofa makes conversing

The Sunday night I visited,

the crowds were gone and the

place changed to a relaxed atmosphere. Instead of the usual Mu-

zak, a small live band performed

for me and a friend (we were the

only patrons around 11 p.m.). The drummer took our order

and served us. A band plays at

Java Joint about twice a month.

the crowds than talking.

old pastries (75 cents).

watch people.

street cafe.

Joint jumped out.

Since it's open 24 hours, you can show up at 4 in the morning and order anything from their extensive menu of "Gourmet Grubb," or just choose one of the wide variety of drinks. The food and drinks are a bit

pricey — \$4.50 for a Double Mocha Latte. However, the ambiance of the place more than makes up for your suddenly light pocketbook.

The two-story building has a patio and balcony. It is painted a gaudy gamut of colors, from yellow walls to green floors, to purple stairs, to gold-tone rafters.

The furniture dutifully mirrors the eccentric paint scheme, with artfully mismatched tables

remnants of garage sales past. Van Go's Ear plays every type of music, as the place is frequented by every imaginable esspeople, punks, yuppies,

chairs to modern cubist ones, the upstairs is littered with the

sort of person. Beatniks, businsurfers, ravers, moviestars, and old couples in love - they all gather here with some degree of comfort and harmony. Probably the most interesting

four walls of the place are near the register, where Van Go's Ear has its art gallery. The gallery features 10-15 pieces by unknown artists, which change every six weeks. The art varies in style and content - one month it may be abstract, the next it may be paintings of old-time country flapper girls, and the

following it will be hot-rod art. Once known as "The Haunt-

and chairs. From Victorian ed House," the yellow building that shelters this coffee place was rumored to have ghosts. Since nobody would rent the house for more than two or three months, it was zoned commercial.

And so Van Go's Ear was

"We're here to give the ghosts a 24-hour run for their money,' reads the restaurant brochure. "Everyone of every lifestyle is either working at Van Go's Ear,

or walking through the door." Even famous people frequent this place. According to the brochure, such celebrities as Madonna, JFK Jr., O.J. Simpson and the Pope have paid the

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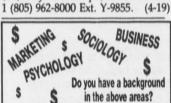
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No. 0224

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#### 60 Force out 33 Candy 61 Departures 35 Beat it 18 Bring about

Cousteau's

29 Debutante, for

30 #1 song for the

Association,

one

1967

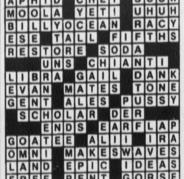
world

- 36 Beat it 19 Words with hole
- 37 Kind of radio program 20 Very unpopular 40 Brunei's island

15 This could have 31 Part of

- 22 Actor Chaney 43 Intimate center 23 Bad-mouth 44 Representation
- 24 Scavenger hunt 46 Cobras participant 48 Over 26 Market 49 Golf club

#### ANSWER TO PREVIOUS PUZZLE 6 Alphabet trio



#### 62 Brews **63** Tie

51 Kind of brain

58 Health club

employee

53 Output

54 With

56 Go-

- DOWN 1 Cuttlefish kin 2 Bluefins
- 3 Comeback 4 Radiocontrolled aerial

bomb

- 5 British 7 Impetuous one
- 9 Colonial newsman 10 Proceed

8 Pinches

- 11 Steno's need 12 Sumptuous 13 Supports, in a way
- 14 Up-to-date 21 Actress Harper
- 25 Tropical resin 26 Congress site of
- GORSE 28 Consecrate
- outlet 40 Chains 41 Champion 1814-15

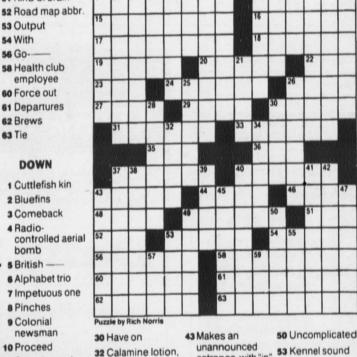
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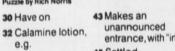
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# Track will head to two different meets

By Akkia Pride Staff Writer

The USC track and field team will split up and participate in two different meets on Saturday.

Sprinters and hurdlers will be sent to the UNLV Track and Field Invitational, while throwers will compete at UC San

Track events are scheduled to begin at UNLV at 12:15 p.m., while the UC San Diego meet will start at 11:00 a.m.

At the UNLV Invitational, the Trojans will be competing against Southern Utah and Michigan State.

USC Coach Ron Allice doesn't consider these teams to have the same caliber of talent as the teams the Trojans competed against UNLV, Southern Utah and Michigan State.

"I don't know whether they're strong or weak, but I know they're not as strong as last week," Allice said. "My outside observation is that they're not as strong.'

Allice views Michigan State, led by high hurdler Ramsey Watkins, as the most competitive for the men because they are a Big Ten school.

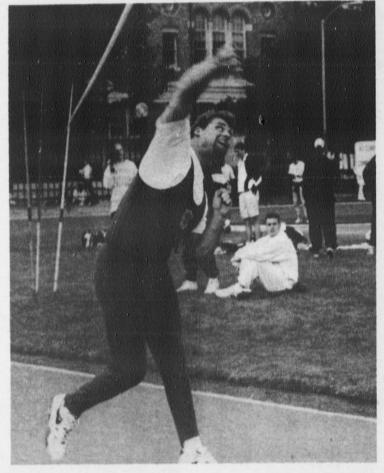
Judy Fraser, a three time All-

American in the 200 and 400 meters, will lead the Runnin' Rebels, the school Allice observes as the closest competitors for the Women of Troy.

"I think we'll do fine," assistant coach John Johnson said. "They're in good shape and they're ready to go."

The Trojans will be led by hurdlers Sau Ying Chan and Kehinde Alade'fa, sprinters La Tima Jones, Udeme Ekpenyong and Marcus Carter and long jumper Glory Dolphin.

At San Diego, Roman Slobo-dynskyj, Carrie Martin, Chrissy Mills, Nils Fearnly and Chad Danowsky will represent the Trojans in the throwing events.



Minh B. Pham / Daily Trojan

The USC track and field team goes two different directions on Saturday, travelling to UC San Diego and UNLV for its meets.

# Women's tennis drops to No. 25 with a bullet

Burt displeased with ranking as USC heads to Bay Area

By Terry Brown Staff Writer

A schedule heavy with big hitters has the USC women's tennis team dropping in the rankings as it travels north to take on No. 10 California and No. 7 Stanford over the weekend.

The Women of Troy (6-9) have, thus far, lost to seven teams ranked ahead of them: Arizona, Arizona State, Pepperdine, Wil-

liam & Mary, Texas, Duke and UCLA. USC has defeated No. 20 San Diego,

No. 40 San Diego State and No. 17 Arizona State, yet has fallen from No. 13 to No. 25 after losing last week to No. 4 UCLA.

"The ranking system is always changing," USC Coach Ed Burt said. "And now they're supposed to be taking into consideration a team's schedule, but the math is just not working out."

In order to avoid regional play for entrance into the NCAA championships, the Women of Troy must climb into the top 20 for an automatic berth, which doesn't bode well for a team whose next six opponents rank in the top 20.

"We're being punished for having a good, tough schedule," Burt said.

It's a schedule that has the Women of Troy going against the Bears (8-4) today at 1:30 p.m. in Berkeley and against the Cardi-

nal (14-2) at 1 p.m. in Palo Alto on Saturday.

"It's a struggle for the girls right now,"
Burt said. "But they played UCLA really close, which was a healthy sign. We have a legitimate shot to beat either of these teams if we can keep our confidence level up.'

Cal has four players ranked, from No. 10, Jennifer Poulos, to No. 73, Miko Ando. Stanford has six players ranked between No. 12, Katie Schlukebir, and No. 82, Julie

USC is led by Suzie Italiano, who is ranked No. 84 in the nation.

# Scrimmage: Robinson will not be evaluating players

(Continued from page 12) vanced reservations are required by calling (818) 578-8535.

Even though it is called a scrimmage, Robinson will not use it as a way to evaluate players.

"If we had this thing in midspring practice we probably would look at the competition," Robinson said.

I think it's interesting to see young people in a full competition with people around and all of that. I don't look and evaluate and use that as an indicator of where we are.'

Entering spring practice, USC knew it had a strong group of running backs. During spring camp, Robinson said the backfield continued to impress, showing maturity and depth.

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# Volleyball: Lost to Bruins in UCLA Classic last season

(Continued from page 12)

With four more MPSF matches on the Trojans' schedule, and USC on the verge of either making the MPSF championships or falling out still to be decided, the Classic is not seen as too important.

"We just have to go out and play free and easy," USC Coa-ch Jim McLaughlin said. "I like our chances against Long Beach. They've steadied out and we've been improving."

Last season, the Trojans came in second place, losing to UCLA in four games in the championship match.

"(The UCLA Classic) is not really relevant," senior Jason Mulholland said. "It would be kind of nice to win, but it isn't

a heavy game that counts." The Classic will be televised live on Prime Sports.

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The USC women's water polo team was held to only three goals against defending national champion UC San Diego on Thursday.

# Tennis: 15 straight wins at home against Stanford

(Continued from page 12)

Cal (9-2, 2-1), winners of three in a row, is coming off a shutout victory over Brigham Young, 7-

The key matchup will be at

The Bears also bring the No. 9

Due to the recent doubles slump, the Trojans do not have a doubles representive in the

top 40.
"We definitely can't look past Cal," said Adam Peterson, the USC No. 2 singles player. "But Stanford is the big match of the for (the weekend matches)."

has not fared well at Marks Tennis Stadium as it has failed to come away with a victory in its last 15 attempts.

"Some of those years, they had a much better team than we USC Coach Dick Leach said. "I hope this isn't the year they break that (streak).'

Stanford's top singles per-former, Jeff Salzenstein, is ranked No. 7 in the nation and its doubles team of Paul Goldstein and Scott Humphries is

ed with scores of 4-3.

# Water polo sinks against UCS

Defending champion holds USC scoreless early and wins, 16-3

By Joanne Tran Staff Writer

The USC women's water polo team suffered a major defeat on Thursday when it played the five-year defending champion, UC San Diego, at McDonald's Swim Stadium, losing 16-3.

The Tritons took the lead from the start, ending the first quarter with a lead of 4-0. The Women of Troy did not hold as strong a defensive game as hoped. Foul trouble caused four USC ejections in the first quarter.

Kristie Cissell made the first goal for the Women of Troy (10-8) with 21 seconds remaining in the second quarter. San Diego played strongly, leading USC by a score of 9-1 at the half.

Cissell made another goal for the Women of Troy, to end the third quarter with a score of 12-

"She was the bright spot for our team," USC Coach Jovan Vavic said.

The Tritons, with control of the ball in the fourth quarter,

scored two early goals.

The first goal came off a free throw, immediately followed by a steal, making the score 14-2. After failing at three goal at-tempts, USC finally scored after the ejection of a Triton player for a six-on-five opportunity.

With 1:13 left in the game, the Women of Troy scored for the final time to make it 14-3. San Diego scored twice more to close the scoring at 16-3.

"At some point, the Women of Troy will be a strong team, but right now they are not at the same level of play as we are," Triton Coach Denny Harper said. "I understand that (USC) is young and is only starting off as a first-year varsity team.

USC Coach Jovan Vavic agreed that the Women of Troy were overmatched.

"We were overpowered," Vavic said. "UCSD is much more experienced. They were like women among girls."

USC had seven goal opportunities that could not be converted. Goalkeeper Krista Milla came up with only two saves and the rest of the USC team did not respond, Vavic said.

"We were intimidated," Vavic

to perform well."

the No. 1 singles position where Hansen, ranked No. 4 nationally, will meet No. 12 Casey

doubles team in the nation of David Caldwell and Brint Nor-

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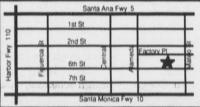
"This could mean our season if we win. Everyone will be up

The No. 1 Cardinal (16-0, 4-0)

No. 2 in the country.

The Trojans edged Stanford in both meetings last season. The doubles point was the deciding factor as both matches conclud-

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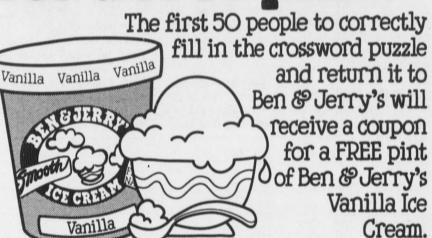
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- 17 Approaches
- 18 "Deutschland 19 Military initials
- 20 Wahl of TV's "Wiseguy"
- 21 Part of formal attire 23 Della of song
- 25 Unskilled laborers
- 26 In a wise manner 29 Oyster prize
- 31 Deck in finery
- 32 Pig food
- 34 Was in front 37 Short news piece
- 38 Graceful birds 39 Package of hay
- 40 Poor grade
- 41 Meat entree
- 42 Uptight
- 43 Indigent 45 Smoothed wood, in a way 12 Harbors

- 46 Civilian dress 48 Garret
- 50 Charged particles
- 52 Golf word 53 Has debts
- 57 British machine carbine
- 58 Sufficient
- 60 Possess 61 Lubricates
- 62 Men and boys
- 63 At any time
- 64 Actor Beatty
- 65 Iron
- 66 Wall Street initials

#### Down

- Bring up
- Cartoonist Peter
- Flavor Earl's pigs like least Chubby Hubby
- Chunky
- Curved moldings 6
- Hoisting machine
- That girl
- Aide: abbr.
- 10 New CEO 11 City in New York

- Premium
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- 26 Uttered
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- 28 Jerry 29 A measure for Ben & Jerry
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The Trojans game against Cal State Northridge on Tuesday moved slowly, so when action happened on the field, many fans jumped at the chance to react.

Some, at that point, had gone too many times to the pavilion, so they were very hard not to hear, no matter how hard you tried.

One such person believed a strike on a Trojan became an E4 for the umpire, meaning "nowhere in the relm of possibility" of being a strike.

When other interested parties tried to quiet the loudmouth, he responded with more fervent greetings.

Thankfully, he left after the sixth inning, either that or he passed out.

The game was also a great way to see how quickly people's moods change if things don't go their way.

In the middle of the game, a Trojan baserunner was going for third and made it just as the ball did. The umpire who was going to make the call, fell between second and third in obvious pain.

Immediately, the fans in the stands gasped and wondered if he was okay, except for the three high schoolers in the front row who thought he should still make the call, even if he was writhing in pain.

Five minutes later, the umpire stood up and everyone cheered him.

One minute later, everyone booed him for calling the USC player out.

It may not be the big 60,000-capacity stadiums of professional ballparks, but Dedeaux Field can provide just as much entertainment.

# USC hopes to receive, not give

# Baseball looks for payback against ASU

By Greg Keraghosian Assistant Sports Editor

It may have been in mid-March, but the last time that the USC baseball team met Arizona State, it seemed more like the holiday season.

"We were ahead by two runs in the ninth inning and lost," USC Coach Mike Gillespie said. "So what did I see? I saw us be Santa Claus."

After being swept in three games by the No. 9 Sun Devils in Tempe, the No. 16 Trojans will hope to be in less of a giving mood when it opens the first of a three-game swing tonight at Dedeaux Field at 7.

In the last series, USC (23-15, 7-8 in the Pacific 10 Southern Division) held leads in each game, only to lose each one late. The first loss came in 15 innings, when Arizona State scored two runs with two out in the bottom of the ninth to extend the game.

"They were devastating losses at the time," Gillespie said.
"And it wasn't one thing, it was a variety of things.'

One factor that could help USC this time around will be the fact that it will be playing on its



USC pitcher Ben Tucker will start in the second game of a threegame series against Arizona State on Saturday at Dedeaux Field.

home field. The Sun Devils (26-10, 8-6) have traditionally performed much better at offensively conducive Packard Stadium. They have won only two road games all season.

"Certainly, we would rather play anyone at home," Gillespie said. "They hit four home runs against us in that series, none of

which would be home runs here. It made a big difference."

Ironically, the two teams have gone in different directions since they last met. Arizona State, which had won eight of its first 10 division games at that point, has since lost four of seven Six-Pac games, with three of those losses coming away from Packard. Once in first place, it is now in third, 1 1/2 games ahead

of USC. The Trojans, on the other hand, have won four of six Six-Pac games since the sweep, winning two of three games at then-first-place California last weekend.

Despite their recent troubles, the Sun Devils remain potent on offense. Seven of their starters are batting better than .300, including first baseman Robbie Kent (.351), shortstop Steve Goodell (.344) and third baseman Cody McKay (.336). Catcher Darren Troilo leads the team in runs batted in with a divisionbest 37.

"Of course, their offense is a concern," Gillespie said. "I think that one through nine, they are the most offensive team in the league.'

On the mound tonight will be USC ace Randy Flores (6-2) versus Billy Neal (3-5). Flores, the Six-Pac Pitcher of the Week, will be looking for his third straight consecutive game win.

The pitching matchup for Saturday's game, which starts at 1 p.m., will be Ben Tucker (2-2) against Arizona State ace Kaipo Spencer (7-3). Spencer pitched a complete-game victory in the last series' finale against USC.

Sunday's game, also at 1, will pit USC's Brian Cooper (4-2) against Jason Bond (2-0).

# Men's tennis faces unbeaten Stanford

### Trojans won five straight, host Cal and Stanford

By Joseph Soqui Staff Writer

A number of streaks will be on the line when the USC men's tennis team hosts California today and Stanford on Saturday, with both matches at Marks Tennis Stadium at 1:30 p.m..

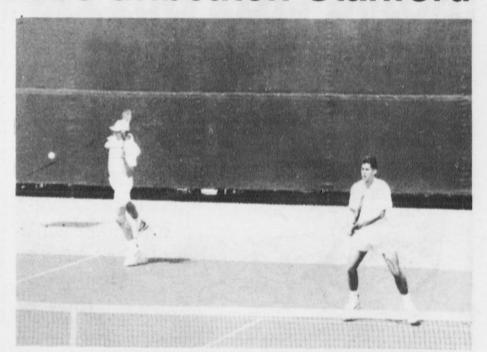
The No. 9 Trojans (11-4, 3-2 in the Pacific 10 Conference) have won their last five matches, including a 5-2 victory over San Diego on Tuesday.

Singles play has carried USC throughout the season and it is key if USC is to come away with crucial Pac-10 victories.

"Hopefully we can continue our good play," said Brett Hansen, the No. 1 USC singles player. "We need two wins this weekend badly."

The Trojans have also received a resurgence in doubles play with sweeps over the Toreros and Washington.

"Doubles will definitely be the key this weekend," Lukas Hovorka said. "I think we have a chance to win both matches, but our doubles has (See Tennis, page 11)



The Trojans will face Cal today at 1:30 and No. 1 Stanford on Saturday at Marks Stadium.

# Volleyball meets Long **Beach State in Classic**

By Marisol Alanis

The USC men's volleyball team can take a break and rest from the worries of making the Mountain Pacific Sports Federation championships,

but not a break from playing. The Trojans, UCLA, Long Beach State and Cal State Northridge will all take part in the UCLA Classic at Pauley Pavilion.

The first match to take place will be between USC (9-9 overall) and the 49ers (16-7) at 5 tonight, followed by the

Bruins (20-1) and the Matadors (14-7) at 7.

In their previous meeting this season with Long Beach, the Trojans lost the match in four games.

The winners of those two matches will meet on Saturday in the championship match at 7:30 p.m., with the consolation round completed earlier at 4:30 p.m.

The Bruins have won the last four Classics, while USC has won five in the tournament's history

(See Volleyball, page 10)

# Spring practice comes to end with scrimmage

By Sean Kearns Assistant Sports Editor

Heading out of the 1995 Cotton Bowl, the USC football team was labeled a team on the rise, a Rose Bowl favorite and a con-

tender for the national title. Four months later, the Trojans will be breaking spring camp with those type of expectations still intact.

"We've got a better team (than the last two years)," USC Coach John Robinson said. "We have more talent on our team. The mean talent base of this is up a lot from what it's been and that makes the competition better every day so in the long run that has a big effect on it.

"The best teams that we had here that I've been around had spring practices that have been very competitive. There was pretty good competition between sides just about every day of the week, going best against best every day.

Camp wraps up on Saturday with a scrimmage and barbecue at Howard Jones Field from 10 a.m. to 1:30 p.m. The scrimmage begins at 11 a.m.

Tickets are \$20 for adults and \$10 for children ages 5 to 12. Ad-(See Scrimmage, page 10)